

Future Filmmakers Camp 2023

File Management Guidelines for Program Application

We are thrilled that you have chosen to apply for Future Filmmakers Camp- your interest in our program is genuinely appreciated. Following these guidelines will help us maintain an organized and transparent evaluation process as well as showcasing your application in the best possible light.

To ensure a seamless and organized application process, we have prepared this File Management document, which outlines the guidelines for titling, formatting, and uploading your application documents, videos, images etc. We understand that some sections of the application form may require further clarification and have provide detailed explanations and examples for certain sections to assist you in providing appropriate responses.

If you encounter any issues or have questions while submitting your application, please do not hesitate to reach out to our admissions team. We are here to assist you at every step of the way. Email bookings@essentialscreen skills.com.au

We are eager to learn more about your filmmaking aspirations through your application.

Best of luck in the application process!

The Essential Screen Skills Team

File Naming and Formatting Guidelines:

Please adhere to the following conventions when titling and formatting your application documents:

- Use your full name in CAPS and the type of document in each file name.
e.g., JOHN DOE_Headshot.png JANE DOE_Showreel MIA REYES_Portfolio Explainer
- To ensure compatibility and uniformity, please;
- Format all documents as **PDF** files.
- Format all photos as **.png** or **.jpeg** files.
- Format all videos as **.mov** or **.mp4** files. (Max 300mb)
- Avoid using special characters or spaces in file names to prevent any potential technical issues.
- Carefully review your uploaded documents and video files before finalizing your application.

Additional Information on Application Sections:

Which subjects are you in enrolled in:

- Other (list any that are related to the Screen and Media industry)
- List any other relevant subjects, certificate courses, extra-curriculars, (etc.) that would be useful in the screen and media industry. E.g., English literature, screen acting course

Headshot

- Your school photo is ideal. Although, it does not have to be professional.
- A front-facing, clear image from above your head to just below your shoulders.

Video Pitch

- Please tell us why you want to attend the camp, goals for working in the Screen Industry and areas of interest.
 - Areas of interest includes above-the-line and below-the-line crew roles as well as roles in-front of the camera.
- Acceptable file types .mov, .mp4
- Ensure it is correctly formatted and uploaded. If you need to compress the file, you can use the HandBrake tool online.
- This video does not have to be high production value, a simple piece to camera will work.
- It can be less than 2 minutes.

Showreel/Portfolio

- Please upload samples of your work that demonstrate your skills and passion.
- Clearly name the files and include in credits, titles or annotations that signal the parts you were directly responsible for. For example – if you upload a showreel that also includes excerpts from a group production clearly indicate your role eg. Student Name – Cinematography.
- A Portfolio may contain evidence of your artistry and passion for drawing storyboards, costume design, set design, special effects make and up and prosthetics. Consider this an avenue for items that are static and not moving-image media.
- Acceptable file types – PDF, .mov, .mp4
- (upload)

Showreel/Portfolio explainer

- Please provide a statement that explains which aspects of the showreel/portfolio are your work.
- This gives the selection panel to pay attention to your work specifically and enables you the opportunity to express your artistic style and influences.
- Acceptable file types – PDF, .mov, .mp4

Equipment and software

- Please tell us what equipment and software you use to create your projects. This will help inform the design of the workshops. This does not need to be film specific.
- We are keen to know what your level of expertise is. For example, you may also be a musician with proficient skills in composition in protocols, or you've completed used After Effect to produce custom animated film titles